

# Ol' Man River

Music by JEROME KERN  
Words by OSCAR HAMMERSTEIN II  
arranged by Mark Freeh

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniums Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2



## Crabtree Music



Musical score for page 3, measures 1-8. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *fp*. Percussion parts include Timp, Drum-Kit, and Snare. A *ff* (Tom-tom) marking is present at the bottom.

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



## Crabtree Music



Musical score for page 4, measures 9-16. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music continues in 2/4 time with a key signature of two flats. Dynamics include *ff*. Percussion parts include Timp, Drum-Kit, and Snare.

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

Snare Solo

24

A

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

(Don't Dra)

(Don't Dra)

(Snare)

(4)

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(8)

36

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(12)

▲ (SHARE SOLO)

(P III)

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(Tom-tom)

49

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(8)

(Snare Solo)

55 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

62

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.


Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2




74

C

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

(Add Strong Back Beat)

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

84

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

(SHARE SOLO)





104 Harmon Mute - No Stem

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

(Both) (One)

(Closed Hi-Hat)

(1-1)

*mf* *pp*

111

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

(8)

(Snare Solo)

119 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(Unis.)

(Unis.)

(Unis.)

(Unis.)

(Lead)

(Both - Unis.)

(B)

(H-Hat)

(H-Hat)

(\*)

*f*

126

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

(W/Tbas)

(Lead)

*f*

133 **F**

Sop. Cnt. 

Solo Cnt. *mf* (Still Muted)

Rep. Cnt. *mf* (Still Muted)

2nd Cnt. *mf* (Still Muted)

3rd Cnt. *mf* (Still Muted)

Flug. *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (One) *mf*

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (12) (10) *pp*

140 (Still Muted)

Sop. Cnt. *mf* (Still Muted)

Solo Cn *mf* (Still Muted)

Rep. Cn *mf* (Still Muted)

2nd Cn *mf* (Still Muted)

3rd Cnt. *mf* (Still Muted)

Flug. *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.


Euph. *mf*

Bass Eb


Bass Bb


Perc. 1


Perc. 2 (4) *pp*





148 Open


Sop. Cnt. 

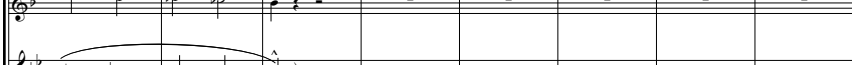
Solo Cnt. 

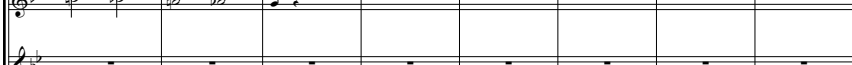
Rep. Cnt. 


2nd Cnt. 


3rd Cnt. 


Flug. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Tbn. 


2nd Tbn. 


B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 


Perc. 1 


Perc. 2 

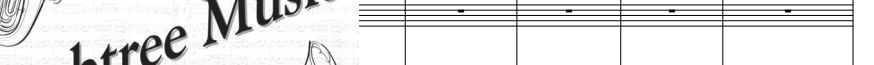
**Crabtree Music**


*(12) (Snare Solo)*


156 G


Sop. Cnt. 

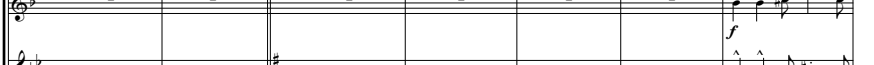
Solo Cn 

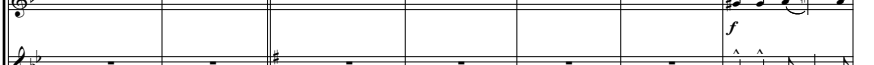
Rep. Cn 


2nd Cn 

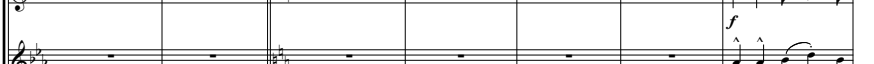
3rd Cnt. 


Flug. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Tbn. 


2nd Tbn. 


B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Perc. 1 

Perc. 2 

**Crabtree Music**

*(Lead - Solo)*  
*f (Solo)*  
*f (Solo)*  
*f*

*(Div.)*  
*f*

*(Hi-Hat)*  
*f*

163 **H**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Crabtree Music

Flug. (Tbn Cue)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (Snare Solo)

(Snare)

169 **I**

Sop. Cnt.

Solo Cn.

Rep. Cn.

2nd Cn.

3rd Cnt.

Crabtree Music

Flug. (Lead)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (4) (Snare Solo)

(Snare)



187 **K**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (W/Tbns)

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

Fill

193 **L** Tempo Primo (♩=♩)

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music







226

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

233

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.


Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

241

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

(8)

(11)

(Solo) (More Variety)

249

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

(Lead)

*mf*

(W/Hns)

*mf*

*mp*

(Light Hi-Hat)

*mp*

256

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

263

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**Crabtree Music**

**P**

*p*

268

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.


Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*




(4) (8)

274

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.



Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

*cresc.*

*mp*

*Solo*

*cresc.*

*mp*

*Solo*

*cresc.*

*Solo*

**Q** Drum Solo  
(Ad Lib Repeat at Conductors Discretion - Maximum 48 bars)

282

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.



Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf* *cresc.*

290

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2









346 X

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

353 Y

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

359

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

364

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

(Don't Slow Down)

369

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

Solo

Drum Solo - Ad Lib //

374

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Crabtree Music*

(Timp)

(Snare)

(T-T)