

Send in the Clowns

(Solo for E♭ Bass Tuba and Brass Band)

Words & Music by STEPHEN SONDHEIM
arranged by Robin Norman

Musical score for the first page of 'Send in the Clowns'. The score is for a brass band and includes parts for Soloist (Bass Eb), Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Drum Kit. The music is in 3/4 time and features a dynamic range from *p* to *f*. A 'Crabtree Music' logo is overlaid on the score. Performance instructions include 'con sord. (Cup)' and 'ad lib to aid quieter playing' for the Flugelhorn. The Drum Kit part includes 'Ride Cym. (Brushes)'. The Soloist part has a dynamic marking of *mf*.

Musical score for the second page of 'Send in the Clowns'. The score continues from the first page and includes parts for Soloist (Bass Eb), Sop. Cc, Solo Cc, Rep. Cc, 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Dr. Kit. The music is in 3/4 time and features a dynamic range from *p* to *f*. A 'Crabtree Music' logo is overlaid on the score. The Soloist part has a dynamic marking of *mf* and a section marker 'A'. The Dr. Kit part includes 'Bs. Dr.' and has a dynamic marking of *mf*.

9

rit. **B** **A tempo**

Soloist (Bass Eb) *mf*

Sop. Cor. *mf* 2nd Time Only

Solo Cor. *mf*

Rep. Cor. *p* (w/tbns)

2nd Cor. senza sord.

3rd Cor. senza sord.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Dr. Kit *p*

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13

Soloist (Bass Eb) *ff* *mf*

Sop. Cc

Solo Cc

Rep. Cc

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf* *p*

Dr. Kit *mf* *p*

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poco accel. C A Little Faster

17

Soloist (Bass Eb) *mf* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. Kit *f*



rit.

21

Soloist (Bass Eb) *mp*

Sop. Cc

Solo Cc

Rep. Cc *mp* con sord. (cup)

2nd Cor. *mp* con sord. (cup)

3rd Cor. *mp* con sord. (cup)

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*


B. Tbn. *p*

Euph. *p*

Bass Eb *p* Both

Bass Bb *p*

Dr. Kit



accel. A Little Faster

D

Soloist (Bass Eb) *ff*

Sop. Cor.

Solo Cor.

Rep. Cor. *set*

2nd Cor. *mf = f*

3rd Cor. *senza sord. mf = f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. Kit *f* Toms. Ride Cym. (Brushes)

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rit. A tempo

E

Soloist (Bass Eb) *mp*

Sop. Cc

Solo Cc *mp*

Rep. Cc *con sord. (cup) p*

2nd Cor. *con sord. (cup) p*

3rd Cor. *con sord. (cup) p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Dr. Kit *p*

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34 **F**

Soloist (Bass Eb) *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* senza sord.

3rd Cor. *p* senza sord.

Flug. *mf* *p*

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Dr. Kit *mf*

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38 **rit.** **Ad lib**

Soloist (Bass Eb) *f* *mf* *f* *p*

Sop. Cc *p*

Solo Cc *p*

Rep. Cc *p*

2nd Cor. *fp* *p*

3rd Cor. *fp* *p*

Flug. *fp* *p* *f*

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *fp* *p*

2nd Tbn. *fp* *p*

B. Tbn. *fp* *p*

Euph. *fp* *p*

Bass Eb *fp* *p*

Bass Bb *fp* *p*

Dr. Kit Scrape Cym *fp* *p*

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G

A tempo

rit.

Soloist (Bass Eb)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. Kit

p *pp*

