

IMAGES FOR BRASS

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I. Prologue

Lento lamentoso (♩ = 63)

1

2

3

4

5

6

7

E♭ Cornet

B♭ Solo Cornet

B♭ Replano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Hn.

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Chimes, Bells, Cyms, Bongos, Tambourine, Xylo.

Percussion 2
Timp., Vibes

Percussion 3
Two Field Drums

Field/Drum/Bass, Drums, Triangle, Cymbals, Shaker, Gong, Bell Tree, Whip Slick

Musical score for a 15-piece orchestra, measures 15-21. The score includes staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *ff*, *mf*, *dim.*, and *p*, and includes performance markings like *St. Mute*, *Mute*, *Susp. Cym. - sticks*, *Chimes*, *Sr. Dr.*, and *Snare off*. Large circular markings with horizontal lines are present in the Cnt. 2, Cnt. 3, and B♭ Bs. staves.

Ei Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 Ei Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

29 30 31 32 33 34 35

Es. Cnt. Cup mute *mf* *f*

B♭ S. Cnt. Cup mute *mf* *f*

B♭ R. Cnt. Cup mute *f*

B♭ Cnt. 2 Cup mute *f*

B♭ Cnt. 3 Cup mute *f*

B♭ Fl. *mf* *mp*

Es. S. Hn. *mf* *mp*

Es. Hn. 1 *mf* *mp*

Es. Hn. 2 *mf* *mp*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es. Bs.

Bs. Bs.

Perc. 1

Perc. 2

Perc. 3

Tutti
p

p

p

mf

One Field Drum

Triangle

p

mallets



II. Approach By Sea

36

Rall. al fine

37

38

Allegretto (♩ = 120)

39

40

41

42

Score for **II. Approach By Sea**, **Allegretto** (♩ = 120). The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument Parts:

- Woodwinds:** E♭ Clarinet (Ct.), B♭ Soprano Clarinet (S. Ct.), B♭ Alto Clarinet (R. Ct.), B♭ Clarinet 2 (Ct. 2), B♭ Clarinet 3 (Ct. 3), B♭ Flute (Fl.), E♭ Saxophone (S. Hn.), E♭ Horn 1 (Hn. 1), E♭ Horn 2 (Hn. 2), B♭ Baritone 1 (Bari. 1), B♭ Baritone 2 (Bari. 2).
- Brass:** B♭ Trumpet 1 (Tbn. 1), B♭ Trumpet 2 (Tbn. 2), B♭ Trombone (Tbn.), B♭ Euphonium (Euph.), E♭ Bass (Bs.), B♭ Bass (Bs.).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

Performance Instructions and Dynamics:

- 36-37:** *Rall. al fine*. Dynamics include *mp* for Trombones and *mf* for Percussion 2.
- 38-39:** **Allegretto** (♩ = 120). Dynamics include *f* for Clarinets and *mf* for Percussion 2.
- 40-42:** Dynamics include *f marcato* for Horns, Baritone, and Trumpets. Percussion 2 uses *f* (sticks) and *p* (mallets).

Visual Elements: Large black circular symbols with horizontal stripes are placed over the Clarinet and Bass staves at measures 36-37 and 40-41.

43 44 45 46 47 48 49

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

gliss.
mf
gliss.
mf
gliss.
mf
 One
mf
 Solo
 2
mf
 Bells - Brass mallets
mf
 Bs. Dr.
mp

50 51 52 53 54 55 56

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Solo
mf
f
cresc.
mf
Tutti
mf
Tutti
mf
Tutti
mf
p
Susp. Cym. - sticks
mf
Snare on
p cresc.
 Tambourine - Thumb roll

64

65

66

67

68

69

70

This page of a musical score covers measures 64 through 70. The instruments included are:
 - **Woodwinds:** English Horn, Flute (F), Horns (E, S, Hn. 1, 2), Clarinet (Cn.), Bassoon (Bs.), and Percussion (1, 2, 3).
 - **Brass:** Trumpets (Bn. 1, 2), Baritone (Bari.), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Basses (Bs.).
 - **Percussion:** Three separate parts labeled Perc. 1, 2, and 3.

Key musical notations include:
 - **Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *p* (piano).
 - **Articulation:** *cresc.* (crescendo) markings are present throughout.
 - **Special Symbols:** Large black circles with horizontal bars are placed over the staves for Bn. Cnt. 2, Bs. Cnt. 3, and Perc. 1 in measures 64, 68, and 70 respectively.

71

72

73

74

75

76

77

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, measures 71-77. The score includes parts for various instruments such as E♭ Cornets, B♭ Saxophones, B♭ Flute, E♭ Horns, B♭ Baritone Saxophones, B♭ Trombones, B♭ Euphonium, E♭ Basses, and B♭ Basses. The music features dynamic markings like *mf*, *f*, and *mp*, and includes large circular graphic elements in the B♭ Cnt. 2, B♭ Cnt. 3, and B♭ Bs. staves.

El. Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

St. Mute - Solo
mf
mp
mf
*mp*²
mf
*mp*²
mf
*mp*²
mf
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
 Triangle
p
 Solo
mf
 S.C. - scrape with c
mf

El. Cnt.
 B♭ S. Cnt. *f*
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf* Cup mute
 B♭ Tbn. 2 *mf* Cup mute
 B♭ Tbn. *mf* Cup mute
 B♭ Euph.
 E♭ Bs. *Solo* *mf*
 B♭ Bs.
 Perc. 1 *mf*
 Perc. 2
 Perc. 3 *p*

Et Cnt.
 B♭ S. Cnt. *Tutti*
Open
mp *cresc.*
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. *mf cresc.*
 Et S. Hn. *mp cresc.*
 Et Hn. 1 *mp cresc.*
 Et Hn. 2 *mp cresc.*
 B♭ Bari. 1 *mp cresc.*
 B♭ Bari. 2 *mp cresc.*
 B♭ Tbn. 1 *Open* *mf cresc.*
 B♭ Tbn. 2 *Open* *mf cresc.*
 B♭ Tbn. *Open* *mf cresc.*
 B♭ Euph. *mp cresc.*
 Et Bs. *Tutti* *mp cresc.*
 B♭ Bs. *Tutti* *mp cresc.*
 Perc. 1 *Tambourine* *mp* *mf*
 Perc. 2
 Perc. 3 *Snare on* *mp* *cresc.*

99 100 101 102 103 104 105

Es. Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. S. Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. R. Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Cnt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Cnt. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. S. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Bari. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Bari. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf marcato cresc. *mf marcato cresc.* *mf marcato cresc.* *mf marcato cresc.* *mf marcato cresc.*

ff

106 107 108 109 110 111 112

Es. Cnt. *f*

Bs. S. Cnt. *f*

Bs. R. Cnt. *f*

Bs. Cnt. 2 *f*

Bs. Cnt. 3 *f*

Bs. Fl. *f*

Es. S. Hn. *sfz*

Es. Hn. 1 *f*

Es. Hn. 2 *sfz*

Bs. Bari. 1 *sfz*

Bs. Bari. 2 *sfz*

Bs. Tbn. 1 *f*

Bs. Tbn. 2 *f*

Bs. Tbn. *f*

Bs. Euph. *f* One

Es. Bs. *f*

Bs. Bs. *f*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *fp*

mf cresc.

Susp. Cym. - mallets

Susp. Cym. - sticks

This page of a musical score covers measures 106 to 112. It includes parts for woodwinds (clarinets, flutes, horns, baritone saxophones, trombones, euphonium, bass saxophone) and percussion (three percussionists). The score features dynamic markings such as *f*, *sfz*, *mf cresc.*, and *p*. Three large circular graphics with horizontal lines are placed over measures 107, 110, and 112, likely indicating a specific performance technique or a section of the score. The percussion part for Perc. 1 uses mallets for suspended cymbals in measures 107 and 110, and sticks in measure 112. Perc. 2 and Perc. 3 have various rhythmic patterns throughout the measures.

120 121 122 123 124 125 126

Es. Cnt. *mf* *cresc.* *f*

Bs. S. Cnt. *cresc.* *f*

Bs. R. Cnt. *mf* *cresc.* *f*

Bs. Cnt. 2 *mf* *cresc.* *f*

Bs. Cnt. 3 *mf* *cresc.* *f*

Bs. Fl. *f*

Es. S. Hn. *f*

Es. Hn. 1 *cresc.* *f*

Es. Hn. 2 *cresc.* *f*

Bs. Bari. 1 *cresc.* *f*

Bs. Bari. 2 *cresc.* *f*

Bs. Tbn. 1 *f*

Bs. Tbn. 2 *f*

Bs. Tbn. *f*

Bs. Euph. *mf* *f*

Es. Bs. *cresc.* *f*

Bs. Bs. *cresc.* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *cresc.* *f*

127 128 129 130 131 132 133

Es. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
Es. Hn.
Es. Hn. 1
Es. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
Es. Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

134

135

136

137

138

139

140

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

Bs. Bs.

Perc. 1

Perc. 2

Perc. 3

Ei Cnt. *sfp* *f* *f* *f* *f* *f* Cup mute
 B♭ S. Cnt. *sfp* *f* *f* *f* *f* *f*
 B♭ R. Cnt. *sfp* *f* *f* *f* *f* *f* Cup mute
 B♭ Cnt. 2 *sfp* *f* *f* *f* *f* *f* Cup mute
 B♭ Cnt. 3 *sfp* *f* *f* *f* *f* *f* Cup mute
 B♭ Fl. *sfp* *f* *f* *f* *f* *f*
 Ei S. Hn. *sfp* *f* *cresc.* *f*
 Ei Hn. 1 *sfp* *f* *cresc.* *f*
 Ei Hn. 2 *sfp* *f* *cresc.* *f*
 B♭ Bari. 1 *sfp* *f* *cresc.* *f*
 B♭ Bari. 2 *sfp* *f* *cresc.* *f*
 B♭ Tbn. 1 *mf marcato cresc.* *f*
 B♭ Tbn. 2 *mf marcato cresc.* *f*
 B♭ Tbn. *mf marcato cresc.* *f*
 B♭ Euph. *mf marcato cresc.* *f*
 Ei Bs. *mf marcato* *f*
 B♭ Bs. *mf marcato* *f*
 Perc. 1 *mf marcato* *f* *p* *cresc.* *f*
 Perc. 2 *mf marcato* *f*
 Perc. 3 *sfp* *f* *mf* *cresc.* *f*

148 149 150 151 152 153 154

Es. Cnt. *f*

Bs. Cnt. *f*

Bs. R. Cnt. *f*

Bs. Cnt. 2 *f*

Bs. Cnt. 3 *f*

Bs. Fl. *p*

Es. S. Hn. *p*

Es. Hn. 1 *p*

Es. Hn. 2 *p*

Bs. Bari. 1 *p*

Bs. Bari. 2 *p*

Bs. Tbn. 1 *p*

Bs. Tbn. 2 *p*

Bs. Tbn. *f* St. mute

Bs. Euph. *p*

Es. Bs. *p*

Bs. Bs. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 14 staves. The top five staves are for Trumpets (Es. Cnt., Bs. Cnt. 1-3), the next five for Horns (Es. S. Hn., Es. Hn. 1-2, Bs. Bari. 1-2), the next three for Trombones (Bs. Tbn. 1-2, Bs. Euph.), and the bottom two for Baritone Saxophone (Bs. Bs.) and Percussion (Perc. 1-3). The key signature has one flat (B-flat). Measures 148 and 152 feature large circular graphic elements with horizontal lines, likely representing mutes. Performance instructions include 'Cup mute' for the trumpets in measure 149 and 'St. mute' for the bass trombone in measure 154. Dynamics range from *f* (forte) to *p* (piano).

155 156 157 158 159 160 161 *Rall.*

Es Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Es S. Hn. Es Hn. 1 Es Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. B♭ Euph. Es Bs. B♭ Bs. Perc. 1 Perc. 2 Perc. 3

III. Chorale Prayer

162 163 164 Adagio (♩ = 69) 165 166 167 168

Es. Cnt. Cup mute *mp* *mf*

B♭ S. Cnt. *p* Cup mute *mp* *mf*

B♭ R. Cnt. Cup mute *mp* *mf*

B♭ Cnt. 2 Cup mute *mp* *mf*

B♭ Cnt. 3 Cup mute *mp* *mf*

B♭ Fl. *p*

Es. S. Hn. *p*

Es. Hn. 1 *p*

Es. Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 Open *p*

B♭ Tbn. 2 Open *p*

B♭ Tbn. Open *p*

B♭ Euph. *p*

Es. Bs. *p*

B♭ Bs. *p*

Perc. 1 Bells - Plastic mallets *p*

Perc. 2

Perc. 3 Triangle *p*

Es. Cnt. *p* Open
 B♭ S. Cnt. *p* Open
 B♭ R. Cnt. *p* Open
 B♭ Cnt. 2 *p*
 B♭ Cnt. 3 *p*
 B♭ Fl. *mp*
 Es. S. Hn. *mp*
 Es. Hn. 1 *mp*
 Es. Hn. 2 *mp*
 B♭ Bari. 1 *mp*
 B♭ Bari. 2 *mp*
 B♭ Tbn. 1 *mp* *dim.* *p*
 B♭ Tbn. 2 *mp* *dim.* *p*
 B♭ Tbn. *mp* *dim.* *p*
 B♭ Euph. *mp*
 Es. Bs. *mp* *dim.* *p*
 B♭ Bs. *mp* *dim.* *p*
 Perc. 1 Chimes *mp*
 Perc. 2 Vibes - slow motor *mp*
 Perc. 3 Susp. Cym. - mallets *p* *mf*

176 177 178 179 180 181 182

Es. Cnt. 

Bs. S. Cnt. 

Bs. R. Cnt. 

Bs. Cnt. 2 

Bs. Cnt. 3 

Bs. Fl. *mf* 

Es. S. Hn. *mf* 

Es. Hn. 1 *mf* 

Es. Hn. 2 *mf* 

Bs. Bari. 1 *mf* 

Bs. Bari. 2 *mf* 

Bs. Tbn. 1 

Bs. Tbn. 2 

Bs. Tbn. 

Bs. Euph. *mf* 

Es. Bs. 

Bs. Bs. 

Perc. 1 *mp* Bells - Plastic mall 

Perc. 2 

Perc. 3 

Ei Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 Ei Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Solo, espressivo
 mf
 mf
 mf
 mf
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p
 mp
 mp
 mp
 mp
 Tutti
 mp
 Tutti
 mp
 Chimes
 mf
 p
 mp

197 198 199 200 201 202 203

E♭ Cnt. *mp sostenuto* *cresc.* *f* *dim.*
 B♭ S. Cnt. *mp sostenuto* *cresc.* *f* *dim.*
 B♭ R. Cnt. *mp sostenuto* *cresc.* *f* *dim.*
 B♭ Cnt. 2 *mp sostenuto* *cresc.* *f* *dim.*
 B♭ Cnt. 3 *mp sostenuto* *cresc.* *f* *dim.*
 B♭ Fl. *f dim.* *mp cresc.* *f dim.*
 E♭ S. Hn. *f dim.* *mp cresc.* *f*
 E♭ Hn. 1 *f dim.* *mp cresc.* *f*
 E♭ Hn. 2 *f dim.* *mp cresc.* *f*
 B♭ Bari. 1 *f dim.* *mp cresc.* *f*
 B♭ Bari. 2 *f dim.* *mp cresc.* *f*
 B♭ Tbn. 1 *f dim.* *mp* *f dim.*
 B♭ Tbn. 2 *f dim.* *mp* *f dim.*
 B♭ Tbn. *f dim.* *mp* *f dim.*
 B♭ Euph. *f dim.* *mp cresc.* *f dim.*
 E♭ Bs. *f dim.* *mp cresc.* *f*
 B♭ Bs. *mp cresc.* *f*
 Perc. 1 *mp*
 Perc. 2 *f Timp.*
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

IV. Engagement Presto marcato (♩ = 138)

211

212

213

216

217

St. Mute - Solo

St. Mute - Solo

Bell Tree - Scrape fast

Sizzle cym.

Vibes - slow motor

Bongos

Timp.

Metal shaker - Start fast, slow down

Score for IV. Engagement, Presto marcato (♩ = 138). The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 211-213, 216, and 217. Measure 213 is marked with a box and contains the instruction 'St. Mute - Solo'. Percussion parts include Vibes - slow motor, Bell Tree - Scrape fast, Bongos, Sizzle cym., Timp., and Metal shaker - Start fast, slow down. Dynamic markings include *f*, *sfz*, *cresc.*, and *p*. There are large circular graphic elements in the Cnt. and Bs. staves.

218 *A tempo* 219 220 221 222 223 224

E♭ Cnt. *Tutti*
 St. Mute
 B♭ S. Cnt. *f*
 St. Mute
 B♭ R. Cnt. *f*
 St. Mute
 B♭ Cnt. 2 *f*
 St. Mute
 B♭ Cnt. 3 *f*
 St. Mute
 B♭ Fl. *sfz*
 E♭ S. Hn. *sfz*
 E♭ Hn. 1 *sfz*
 E♭ Hn. 2 *sfz*
 B♭ Bari. 1 *sfz*
 B♭ Bari. 2 *sfz*
 B♭ Tbn. 1 *sfz*
 B♭ Tbn. 2 *sfz*
 B♭ Tbn. *sfz*
 B♭ Euph. *f molto marcato* *sim.*
 E♭ Bs. *f molto marcato* *sim.*
 B♭ Bs. *f molto marcato*
 Perc. 1
 Perc. 2 *pp* *f* Whip stick
 Perc. 3 *f* Snare off

239 240 241 242 243 244

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 239-244. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a key signature change from F# to F natural at measure 242. Dynamic markings include *sfz* and *mp*. Percussion parts include Xylophone, Solo, and other percussion instruments. Large circular cutouts are present in measures 240, 241, 243, and 244.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 245-250. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings (f, p), articulation (accents), and performance instructions like 'Chimes'. Large black circles with horizontal stripes are placed over the B♭ Cnt. 2, B♭ Bs., and Perc. 1 staves in measures 245, 247, and 250 respectively.

251 *Poco accel.*

252

253 **Piu agitato - In two** (♩ = 88)

255

256

E♭ Cnt. *fp*
 B♭ S. Cnt. *fp*
 B♭ R. Cnt. *fp*
 B♭ Cnt. 2 *fp*
 B♭ Cnt. 3 *fp*
 B♭ Fl. *fp*
 E♭ S. Hn. *fp*
 E♭ Hn. 1 *fp*
 E♭ Hn. 2 *fp*
 B♭ Bari. 1 *fp*
 B♭ Bari. 2 *fp*
 B♭ Tbn. 1 *cresc.* *fp*
 B♭ Tbn. 2 *cresc.* *fp*
 B♭ Tbn. *cresc.* *fp*
 B♭ Euph. *cresc.* *ff*
 E♭ Bs. *cresc.* *ff*
 B♭ Bs. *cresc.* *ff*
 Perc. 1 *ff*
 Perc. 2 *cresc.* *ff* *secco*
 Perc. 3 *cresc.* *ff*
 Gong *p*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 263-268. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mp*, *cresc.*, *mf*, and *ff*, and includes large circular graphic elements in the Cnt. and Bs. parts.

269 270 271 272 273 274 275

El. Cnt. *mf* *f*

Bs. S. Cnt. *mp* *cresc.* *f*

Bs. R. Cnt. *mp* *cresc.* *f*

Bs. Cnt. 2 *mf* *f*

Bs. Cnt. 3 *mf* *f*

Bs. Fl. *f*

Es. S. Hn. *f*

Es. Hn. 1 *f*

Es. Hn. 2 *f*

Bs. Bari. 1 *mp* *cresc.* *f*

Bs. Bari. 2 *mp* *cresc.* *f*

Bs. Tbn. 1 *f*

Bs. Tbn. 2 *f*

Bs. Tbn. *f*

Bs. Euph. *f*

Es. Bs. *cresc.* *f*

Bs. Bs. *cresc.* *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

276

277

278

279 *Rall. al fine*

280

281

282

Es Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 Es Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Gong *mp*

ff

fp

c.c. *ff*