

ATTILA

Part I
 ♩ = 60 rit. ♩ = 42

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinet 1
1 clar. solo
mp

B♭ Clarinet 2-3
1 clar. solo
mp

Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax
mp

E♭ Baritone Sax

F Horns 1-3
mp

F Horns 2-4
mp

B♭ Cornet 1/ Trumpet 1
mp

B♭ Cornet 2-3/ Trumpet 2-3
mp

C Trombone 1-2
mp

C Trombone 3
mp

C Baritone

C Bass

Timpani

Mallets - Percussion 1
Tabular bells
mp

Mallets - Percussion 2
Tam Tam
mp

Percussion 3
Susp. Cymb.
mp

♩ = 60 A ♩ = 56

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.
mp

E♭ A. Sax 1-2
mp

B♭ T. Sax

E♭ Bar. Sax
mp

F Hrn. 1-3
open

F Hrn. 2-4
open

B♭ Crn.-Trp. 1
con sord.

B♭ Crn.-Trp. 2-3
con sord.

C Trb. 1-2

C Trb. 3

C Bar.
mp

C Bsn.
mp

Temp.

Mall. - Perc. 1
B.D.

Mall. - Perc. 2
Glockenspiel

Perc. 2
Susp. Cymb.

10

Picc. *tr²*

Fl. *Smo* *tr²*

Ob. *tr²*

Bsn.

B♭ Cl. 1 *tr²*

B♭ Cl. 2-3 *tr²*

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1 *f*

B♭ Crn.-Trp. 2-3 *f*

C Trb. 1-2 *all*

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1 *B.D.*

Mall. - Perc. 2 *Susp. Cymb.* *Susp. Cymb.*

Perc. 2

14

Picc. *tr²* *Smo*

Fl. *tr²*

Ob.

Bsn.

B♭ Cl. 1 *tr²*

B♭ Cl. 2-3 *tr²*

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3 *ome* *all*

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1 *Tam Tam* *B.D.*

Mall. - Perc. 2 *Glockenspiel*

Perc. 2

17 *(S^{mo})* *♩ = ♩*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

B.D.

20 *(S^{mo})*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

loco

f

Susp. Cymb.

Susp. Cymb.

23

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

(Spc)

(lacr)

B.D.

p

Susp. Cymb.

p

Crash Cymb.

24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

f

Tam Tam

28

Picc. *ff* *mp*

Fl. *ff* *both mp*

Ob. *ff* *mp*

Bsn. *p*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2-3 *ff* *mp*

B. Cl. *ff* *mp*

E♭ A. Sax 1-2 *ff* *both mp*

B♭ T. Sax *ff* *mp*

E♭ Bar. Sax *ff* *mp*

F Hns. 1-3 *ff* *bouché mp open*

F Hns. 2-4 *ff* *bouché mp open*

B♭ Crn.-Trp. 1 *ff*

B♭ Crn.-Trp. 2-3 *ff*

C Trb. 1-2 *ff* *p*

C Trb. 3 *ff* *p*

C Bar. *ff* *p*

C Bss. *ff*

Timp. *p* *p*

Mall. - Perc. 1 *Vibraphone*

Mall. - Perc. 2 *Glockenspiel*

Perc. 2 *B.D.* *p*

33

rall. *quasi attacca*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3 *bouché*

F Hns. 2-4 *bouché*

B♭ Crn.-Trp. 1 *con sord.* *p*

B♭ Crn.-Trp. 2-3 *con sord.* *p*

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2 *B.D.* *Tom Tom* *p*

Part II
Andante $\text{♩} = 72$

39

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

mp *mf* *f* *sim.* *con sord.* *p*

44

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

F Hns. 1-3

F Hns. 2-4

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bss.

Timp.

Mall. - Perc. 1

Mall. - Perc. 2

Perc. 2

mf *sfz* *fz* *fz* *sfz* *sfz* *p*