

BACH TO THE BEAT!

JOHANN SEBASTIAN BACH
arr. BENJAMIN YEO

"Toccatina and Fugue, BWV 565"
Adagio $\text{♩} = 60$

A Allegro $\text{♩} = 136$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

F Horn

C Trombone

C Baritone

C Bass

Timpani

Mallet

Percussion 1

Percussion 2




B

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2




Solo (optional fill in)

Susp. Cymb.

Tambourine

C.C. H.H.

15

C "Minuet in G"
"Jesu, Joy of Man's Desiring"
2nd time only

Fl. *mf*
2nd time only

Ob. *mf*

Bsn. *mp*
unis.

B♭ Cl. 1 *mf-mp*

B♭ Cl. 2 *mf-mp*

B♭ Bsn. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Ctrt. 1 *mf-mp*

B♭ Tpt. 2
B♭ Ctrt. 2 *mf-mp*

F Horn *mp*

C Tbn. *mp*
lower note 2nd time only

C Bar. *mp*

C Bass *mp*

Timp. *mp*
Glockenspiel
2nd time only

Mall. *mf*

Perc. 1 *mp*

Perc. 2 *mp*




21

I. II. D "Brandenburg Concerto No. 2"

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1
B♭ Ctrt. 1 *f*

B♭ Tpt. 2
B♭ Ctrt. 2 *f*

F Horn *f*

C Tbn. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mall. *f*
(opt. fill in)

Perc. 1 *f*

Perc. 2 *f*




26 **E** "Sheep May Safely Graze" (in 2) **F** (in 4) *molto rit.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Crtn. 1 *f*

B♭ Tpt. 2
B♭ Crtn. 2 *f*

F Horn *mf*

C Tbn. *mf*

C Bar. *Cue Bassoon* *mp* *play* *mf*

C Bass *mf*

Timp. *mf*

Matl. *mf*

Perc. 1 *mf*

Perc. 2 *Triangle* *mp*



33 **G** "Arioso" *Ballad-feel, not too abruptly* ♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Crtn. 1 *mf*

B♭ Tpt. 2
B♭ Crtn. 2 *mf*

F Horn *mf*

C Tbn. *mp*

C Bar. *mp*

C Bass *mp*

Timp. *fp* *mp*

Matl. *mf*

Perc. 1 *mp* *Ride Cymbal*

Perc. 2 *S.C.* *p* *mp*




39



beriato
music

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

45

rit. H **Tempo Primo** ♩ = 136
play with a "Bell" tone



beriato
music

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

mf

f

S.C.

mp

mf

I "Little Fugue"

52

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



beriato music

I "Little Fugue"

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp. solo

Matl.

Perc. 1

Perc. 2



beriato music

58

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



beriato music

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Matl.

Perc. 1

Perc. 2



beriato music

molto rit.

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bsn. Cl.

beriato
music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

molto rit.

B♭ Tpt. 1
B♭ Ctrt. 1

B♭ Tpt. 2
B♭ Ctrt. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mtl.

Perc. 1

Perc. 2

mp

beriato
music

