

for Brass Band Willebroek

# SAYING GOODBYE

Philip Sparke

Brass Band

**Lento** (♩ = 80)

3 4 5 6 7 8

Brass Band instrumentation: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E Horn, 1st E Horn, 2nd E Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (1 and 2).

9 10 11 12 13 14 15

Brass Band instrumentation: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timpani, Percussion (1 and 2).

16 17 18 19 20

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *Solo* *mf* *p*

1st Hn. *p*

2nd Hn. -

1st Bar. *p*

2nd Bar. -

1st Trb. *Solo* *mf* *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2

Egg, small Maraca or light Tamb. *p*

21 22 23 24 25 26

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *mf* *p*

Solo Hn. *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p*

2nd Hn. -

1st Bar. *p* *mf* *mf* *mp*

2nd Bar. *mp*

1st Trb. *mf* *mf* *p*

2nd Trb. *mf* *mf* *p*

Bass Trb. *mf* *mf* *p*

Euph. *mf* *both* *p* *mf* *mp*

E♭ Bass *mf* *p* *both* *mf*

B♭ Bass *mf* *mf* *both* *mf*

Timp. *p* *mf* *mf* *mf*

1 *p* *mf* *mf* *mf*

Perc. 2 *S. Cym.* *p* *mf* *p* *mf*

27 28 29 30 31

Sop. Ct. *f* *s*

Solo Ct. *mp* Solo *p* *f* *all* *f* *s*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* Solo *mp* *p*

Solo Hn. *p* *f* *s*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *f* *s*

2nd Bar. *p* *f* *s*

1st Trb. *p* Solo *mp* *p*

2nd Trb. *p* *f* *s*

Bass Trb. *p*

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 heavy fill *f*

Perc. B.D. (very light) *mp* Tri. *mp* S. Cym. *p*

2 *mp* *mp* *p*

32 33 34 35

Sop. Ct. *f* *s*

Solo Ct. *f* *s* *f* *s*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *s*

Solo Hn. *f* *s*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *s*

2nd Bar. *f*

1st Trb. *f*

2nd Trb.

Bass Trb. *f* both

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 fill *f*

Perc. *f* *p*

2 *f* *p*

36 37 38 39 40

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *legato ff*

Solo Hn. *legato ff*

1st Hn. *legato ff*

2nd Hn. *legato ff*

1st Bar. *legato ff*

2nd Bar. *legato ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

41 42 43 44

Sop. Ct. *fff sfz*

Solo Ct. *fff sfz*

Rep. Ct. *fff sfz*

2nd Ct. *fff sfz*

3rd Ct. *fff sfz*

Flug. Hn. *fff sfz*

Solo Hn. *fff sfz p*

1st Hn. *fff sfz p*

2nd Hn. *fff sfz p*

1st Bar. *fff sfz p*

2nd Bar. *fff sfz*

1st Trb. *fff sfz*

2nd Trb. *fff sfz*

Bass Trb. *fff sfz*

Euph. *fff sfz p 3 one 6*

E♭ Bass *fff sfz p*

B♭ Bass *fff sfz*

Timp. *fff sfz*

1 *fff sfz*

Perc. *fff sfz*

2 *fff sfz*

B.D.

S. Cym.

light

45 46 47 48 49 **50**

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mp*

E♭ Bass *both*

B♭ Bass -

Timp. -

1 Perc. *mf*

2 Perc. -

51 52 53 54 55

Sop. Ct. *mf*

Solo Ct. -

Rep. Ct. -

2nd Ct. *mf*  
cup mutes

3rd Ct. *mf*  
cup mutes

Flug. Hn. *mf*

Solo Hn. *mf*  
tr *p*

1st Hn. *mf*  
tr *p*

2nd Hn. *mf*  
tr *p*

1st Bar. *p*

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *Solo mp*

E♭ Bass *one*

B♭ Bass *one*

Timp. -

1 Perc. *mf*

2 Perc. *mf*  
Tri. *mf*  
Tam-tam *mf*  
Brushes on Cyms.

56 57 **58** 59 60 61 62 63

Sop. Ct. *p*

Solo Ct. *mp* Solo *p* others, cups *p*

Rep. Ct. *p* cup mute

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *mp* *p* *p*

2nd Hn. *mp* *p* *p*

1st Bar. *mp* *p* *p*

2nd Bar. *mp* *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mf* *p* Solo *mp* *p*

E. Bass *mp* *p* *p*

B. Bass *mp* *p* *p*

Timp. *p* *p* u. with brushes

1 Perc. *pp* S. Cym. *p*

2 Perc. *pp* *p*

