

UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Brass Band

Brightly (♩. = 66)

3

4

5

6

7

8

9

10

11

12

13

14

15









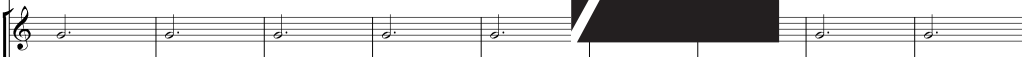

16

17

Brass Band score for measures 3-8. Instruments include Soprano, Solo, Repiano, 2nd, 3rd, and B♭ Flugel Horns; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass Trombone; B♭ Euphonium; E♭ and B♭ Bass; Timpani (opt.); and Percussion 1, 2, and 3 (opt.). The score is marked *f* and includes a large watermark.

Brass Band score for measures 9-17. Instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; Timpani; and Percussion 1, 2, and 3. The score includes dynamics *mp* and *p*, and features a large watermark.

18 19 20 21 22 23 24 25 26

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
1 
Perc. 2 
3 

27 28 29 30 31 32 33 34 35

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
1 
Perc. 2 
3 

36 37 38 39 40 41 42 43 44

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3

45 46 47 48 49 50 51 52 53 54

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3

55 56 57 58 59 60 61 62 63

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

64 65 66 67 68 69 70 71 72

Sop. Ct. 

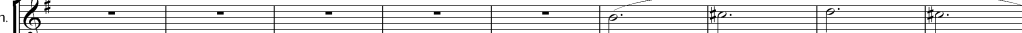
Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

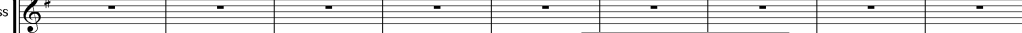
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

Sop. Ct. *mf*

Solo Ct. *dim.*

Rep. Ct. *dim.*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *dim.*

Euph. *p*

E♭ Bass *dim.*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *dim.*

3 *p*

S. Cym. *p*

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

110 111 112 **113** 114 115 116 117

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

118 119 120 **121** 122 123 124 125

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

126 127 128 **129** 130 131 132 133 134

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 



135 136 **137** 138 139 140 141 142 143

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 



144 **145** 146 147 148 149 150 151

Sop. Ct. *p*

Solo Ct.

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. 2

3 *p*

152 **153** 154 155 156 157 158 159 160

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Tubular Bells *p*

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p* muted

3rd Ct. *p* muted

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p* Tri.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3