

JEANIE WITH THE LIGHT BROWN HAIR

Stephen Foster, arr. Philip Sparke

Brass Band

Lento (♩ = 60)

Musical score for the first page of 'Jeannie with the Light Brown Hair' for Brass Band. The score is in 4/4 time and includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*, and includes a 'Solo' section for the Solo B♭ Cornet. A large white watermark 'A' is overlaid on the score.

Musical score for the second page of 'Jeannie with the Light Brown Hair' for Brass Band. The score continues from the first page and includes parts for Sopranino Clarinet, Solo Clarinet, Repiano Clarinet, 2nd Clarinet, 3rd Clarinet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*, and includes a 'Solo' section for the Solo Clarinet. A large white watermark 'A' is overlaid on the score.

32 33 34 35 36 37

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc. *f* *mp* *f*

2 Perc.

38 39 40 41 42 43 44 45

Sop. Cl. *mp* *p* Solo

Solo Cl. *p* (Fig. Hn.) *mp* *p* Solo *mp*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p* *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mp* *p*

2nd Trb. *p* *mp* *p*

Bass Trb. *p* *mp* *p*

Euph. *p*

E♭ Bass *p* (B. Trb.) *mp*

B♭ Bass *p*

Timp. *f*

1 Perc. *p* *p* Tri.

2 Perc. *mp* *p*

Sop. Cl. *p*

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. Solo *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

