

Hans Zimmer BACKDRAFT

arr. Masato Mykoin

Scored for brassband by Klaas van der Woude

♩ = 78

2 3 4 5 6 7 8 9

music sales

Brass and Percussion staves (1-15):

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Replano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Chimes
- Mallet Percussion
- Timpani
- Percussion (B.D., Sn. Dr.)
- Drum Set

10 ♩ = 106

11 12 13 14 15

Brass and Percussion staves (10-15):

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. (Glock.)
- Dr. Set

Musical score for measures 16-20. The score is written for a full orchestra. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. The music is in the key of D major and 3/4 time. Measure 19 is highlighted with a box. A large watermark "music sales" is visible across the middle of the page. Dynamic markings include *div.* and *All.*

Musical score for measures 21-25. The score is written for the same full orchestra as the previous page. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. The music is in the key of D major and 3/4 time. Measures 21-24 are marked with a large fermata. Measure 25 is marked with *ff*. A large watermark "music sales" is visible across the middle of the page. Dynamic markings include *f* and *ff*.

26 27 28 29

musicales

musicales

musicales

Chimes

Cymb.

Dr. Set

30 31 32 33

musicales

musicales

musicales

Tam Tam

34 35 36 37

E♭ Cnt. - - - -

B♭ S. Cnt. - - - -

B♭ R. Cnt. - - - -

B♭ Cnt. 2 - - - -

B♭ Cnt. 3 - - - -

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. - - - -

Timp. *f*

Perc. *f*

Dr. Set *f*

musicsales

38 39 40 41 42

E♭ Cnt. - - - -

B♭ S. Cnt. - - - -

B♭ R. Cnt. - - - -

B♭ Cnt. 2 - - - -

B♭ Cnt. 3 - - - -

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. - - - -

Timp. *mf*

Perc. - - - -

Dr. Set *f*

musicsales

43 44 45 46 47

E♭ Cnt. -

B♭ S. Cnt. -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf* *mp*

Timp. *mp*

Perc. -

Dr. Set *mp*

musicsales

Poco allargando 49 50 51 52 $\text{♩} = 102$

E♭ Cnt. - *Mute* *f* *sim.*

B♭ S. Cnt. - *f* *sim.*

B♭ R. Cnt. - *f* *sim.*

B♭ Cnt. 2 *Mute* *f* *sim.*

B♭ Cnt. 3 *Mute* *f* *sim.*

B♭ Fl. Hn. *mp* *ff* *ff*

E♭ S. Hn. *mp* *ff* *ff*

E♭ Hn. 1 *mp* *ff* *ff*

E♭ Hn. 2 *mp* *ff* *ff*

B♭ Bari. 1 *f* *sim.*

B♭ Bari. 2 *f* *sim.*

B♭ Tbn. 1 *mp* *f* *sim.*

B♭ Tbn. 2 *p* *f* *sim.*

B. Tbn. *p* *f* *sim.*

B♭ Euph. *p* *f* *sim.*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Mall. Perc. *f*

Timp. *f*

Perc. *PP* *Susp. Cym.* *f* *H.H.*

Dr. Set *p* *f*

musicsales

53 54 55 56

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. Dr. Set

57 58 59 60 61

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. Dr. Set

62 63 64 65 66

E♭ Cnt. *f*

B♭ S. Cnt. *div.* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. Glock. *f*

Timp. *f*

Perc. *f*

Dr. Set *f*

67 68 69 70 71

E♭ Cnt.

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *f*

Perc.

Dr. Set *f*

72 73 74 75 76

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

music sales

77 78 79 80

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

music sales

ff

ff

ff

ff

Susp. Cym.

p

f

81 82 83 84 85

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

music sales

Xylo.

Cymb.

86 87 88 89 90

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

music sales

music sales

91 92 93 94 95 96

E♭ Cnt. *mf* *mp < mf*

B♭ S. Cnt. *All* *mf* *mp < mf*

B♭ R. Cnt. *mf* *mp < mf*

B♭ Cnt. 2 *mf* *mp < mf*

B♭ Cnt. 3 *mf* *mp < mf*

B♭ Fl. Hn. *mf* *mp < mf*

E♭ S. Hn. *mf* *mp < mf*

E♭ Hn. 1 *mf* *mp < mf*

E♭ Hn. 2 *mf* *mp < mf*

B♭ Bari. 1 *mf* *mp < mf*

B♭ Bari. 2 *mf* *mp < mf*

B♭ Tbn. 1 *mf* *mp < mf*

B♭ Tbn. 2 *mf* *mp < mf*

B. Tbn. *mf* *mp < mf*

B♭ Euph. *mf* *mp < mf*

E♭ Bs. *mf* *mp < mf*

B♭ Bs. *mf* *mp < mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *Tam Tam* *mf*

Dr. Set *mf*

97 *Poco rit.* 98 99 *Allargando* 101 *Grandioso* ♩ = 68 102

E♭ Cnt. *mp < mf* *mp* *ff*

B♭ S. Cnt. *mp < mf* *mp* *ff*

B♭ R. Cnt. *mp < mf* *mp* *ff*

B♭ Cnt. 2 *mp < mf* *mp* *ff*

B♭ Cnt. 3 *mp < mf* *mp* *ff*

B♭ Fl. Hn. *mp < mf* *mp* *ff*

E♭ S. Hn. *mp < mf* *mp* *ff*

E♭ Hn. 1 *mp < mf* *mp* *ff*

E♭ Hn. 2 *mp < mf* *mp* *ff*

B♭ Bari. 1 *mp < mf* *mp* *ff*

B♭ Bari. 2 *mp < mf* *mp* *ff*

B♭ Tbn. 1 *mp < mf* *mp* *ff*

B♭ Tbn. 2 *mp < mf* *mp* *ff*

B. Tbn. *mp < mf* *mp* *ff*

B♭ Euph. *mp < mf* *mp* *ff*

E♭ Bs. *mp < mf* *mp* *ff*

B♭ Bs. *mp < mf* *mp* *ff*

Mall. Perc. *Glock.* *ff*

Timp. *p* *ff*

Perc. *Cymps.* *ff*

Dr. Set *ff*

103 104 105 106 107 108

E♭ Cnt. *fp*

B♭ S. Cnt. *fp*

B♭ R. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1 *fp*

B♭ Tbn. 2 *fp*

B. Tbn. *fp*

B♭ Euph. *fp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Mall. Perc. *mf* *f*

Timp. *p* *ff* *mp*

Perc. *p*

Dr. Set *p*

musicsales

109 110 111 112 113

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *f* *mf* *mp* *ff*

E♭ Hn. 1 *ff* *f* *mf* *mp* *ff*

E♭ Hn. 2 *ff* *f* *mf* *mp* *ff*

B♭ Bari. 1 *ff* *f* *mf* *mp* *ff*

B♭ Bari. 2 *ff* *f* *mf* *mp* *ff*

B♭ Tbn. 1 *ff* *f* *mf* *mp* *ff*

B♭ Tbn. 2 *ff* *f* *mf* *mp* *ff*

B. Tbn. *ff* *f* *mf* *mp* *ff*

B♭ Euph. *ff* *f* *mf* *mp* *ff*

E♭ Bs. *ff* *f* *mf* *mp* *ff*

B♭ Bs. *ff* *f* *mf* *mp* *ff*

Mall. Perc. *ff*

Timp. *ff* *f* *mf* *ff*

Perc. *ff*

Dr. Set *ff* *f* *mf* *mp* *ff*

Xylo. *ff*

musicsales