



# HORNS ENJOYING THEMSELVES

Bertrand Moren

Trio for Horns and Brass Band

**Allegro molto vivace**  $\text{♩} = 168$  *ff* (flutter tongue)

**M**

13

**M**

1 2 3

15 16 17 18 19

Score for Horns and Brass Band, including parts for Eb Cornet, Bb Solo Cornet, Bb Reptano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings (ff, mf, f, sfz-p, mp, rim.), articulation (flutter tongue), and performance instructions.

21

29

**M**

**M**

20 21 22 23 24 25 26 27 *ff* 28 29 30 31 32 33 34 35 36

37 45

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

*ff* 37 38 39 40 41 42 43 44 *ff* 45 46 47 48 49 50 51

53 61 69

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Cup mute

Open

*p*

*mf*

*mf cantabile*

*p cresc.*

*f*

*p*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

Hi-hat

Glockenspiel

Clash Cymbals

Sn. Dr.

B. Dr.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

77  
 85  
 Straight mule  
 f One  
 f  
 mf  
 mf  
 mf  
 mf  
 f

Score for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

93 97

Cup mute

Open

Open

Tutti

*f*

*ff*

*mf*

*f*

*mf*

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Twice slower  $\text{♩} = 84$

107

115

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for a concert band, measures 103-116. The score includes parts for Eb Cornet, Bb Soprano Cornet, Bb Alto Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flute/Horn, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is marked "Twice slower" with a metronome marking of quarter note = 84. The score features various dynamics (ff, mf, p, f, sfz, mp) and articulations (cresc., cantabile, mp Solo). A large black "M" watermark is present over the middle of the page.

103

104

105

106

107

108

109

110

111

112

113

114

115

116





Cadenza - lento ma in tempo

Rall.



131

Allegro molto vivace ♩=168

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (f, p), and a large 'M' watermark.

131 143

137 138 *p* *ff* 139 140 141 142 143 144 145

151 155

Two

**M**

**M**

146 147 148 149 150 151 152 153 154 155

*f* *ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*ff* *sfz* *p* *mf*

*ff* *sfz* *p* *mf*

*ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*mf* *ff* *sfz* *p* *mf*

*ff* *sfz* *p* *mf*

Clash Cymbals

Shaker

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Tutti  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 p  
 ff  
 Sn. Dr.  
 Clash Cymbals  
 p  
 ff

**M**  
**M**

f  
 ff  
 p  
 cresc.  
 ff  
 p  
 cresc.  
 ff  
 p  
 cresc.  
 ff  
 ff

156 157 158 159 160 161 162 163 164 165

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2